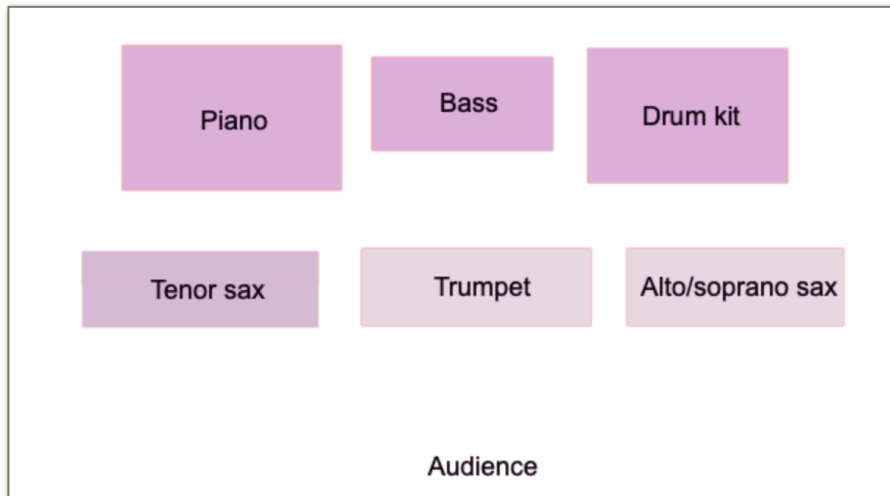


TECHNICAL RIDER - Kathrine Windfeld Sextet

STAGE PLAN



Backline preferences (If the venue provides backline)

Drum specifications

Bass drum: 18" or 20"

Toms: 14"

Snare drum

All Gretsch, Yamaha (or any high quality drums)

Coated ambassador heads on all drums

Snare stand

Hi hat stand

2 x cymbal stands

Drum throne, adjustable

(No cymbals and hi hat cymbals)

Bass amp specifications

One of the following

1 - Acoustic Image Contra or Coda.

2 - GK MB150S

3 - Polytone Mini Brute

Alternatively 1 DPA 4099 bass mic

Piano specifications

Acoustic grand piano – Yamaha, Steinway or Kawai are preferred

Alternatively a well tuned acoustic upright

If the only option is an electric piano:

Yamaha or Roland or any full size stage piano with an authentic piano sound and fully weighted keys

Piano bench, adjustable

Microphones

We prefer an overall acoustic sound, but if amplifying horns, piano and drums is required, we have following preferences:

Horns:

11 AKG or SM-58/SM-57 (1 per horn player)

Acoustic piano:

2 DPA mics

1 speak mic on front stage close to the piano

Drums:

2 AKG Perception 170 for overhead

1 AKG D112 for kick drum

Shure SM-57 for snare drum

Shure PGA56 for toms

(or similar mics, suitable for jazz drum kit)

Monitors

4 monitors to be placed in accordance with the room and stage

Questions and special agreements, please contact:

Kathrine Windfeld

Mail: windfeldbooking@gmail.com

Phone +4560151763

Web: www.windfeldmusic.dk

