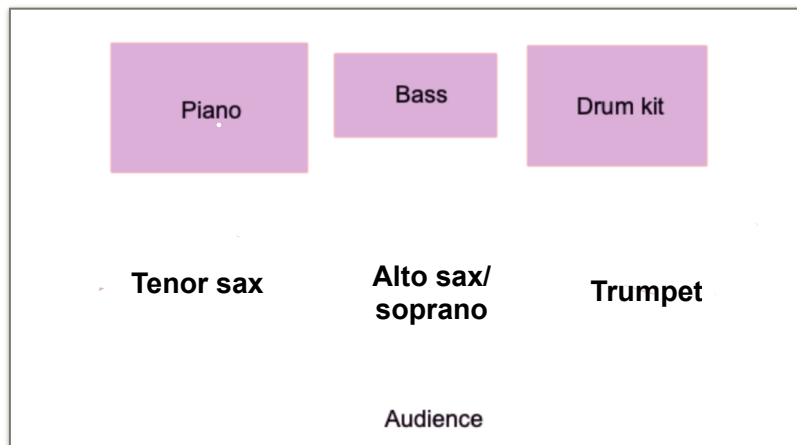


# TECHNICAL RIDER - Kathrine Windfeld Sextet

## STAGE PLAN



### Backline preferences

### INSTRUMENTS

#### Drum specifications

Bass drum: 18" or 20"

Toms: 12" and 14"

Snare drum: 14"x5.5" or 14"x6.5"

All Gretsch, Yamaha (or any high quality drums) Coated ambassador heads on all drums

Snare stand

Hi hat stand

2 x cymbal stands

Drum throne, adjustable

(No cymbals and hi hat cymbals)

#### Double bass:

Wilfer, Benedikt Lang or similiar.

Strings: Gut or Synthetical Hybrid

Pickup: Realist

Adjustable bridge,

D-neck

#### Bass amp

One of the following:

1 - Acoustic Image Contra or Coda.

2 - GK MB150S

3 - Polytone Mini Brute

Alternatively 1 DPA 4099 bass mic

TURN PAGE

### Piano specifications

Acoustic grand piano – Steinway, Yamaha, Fazioli or Kawai are preferred

Alternatively a well tuned acoustic upright

Piano bench, adjustable

If the only option is an electric piano:

Yamaha or any full size stage piano with an authentic piano sound and fully weighted keys

## **MICROPHONES**

We prefer an overall acoustic sound, but if amplifying horns, piano and drums is needed, we have following preferences:

### Horns:

3 AKG 414, Sennheiser 421/441 or Shure SM-58/SM-57

### Acoustic piano:

2 DPA mics

1 speak mic on front stage close to the piano

### Drums:

2 AKG Perception 170 for overhead

1 AKG D112 for kick drum

Shure SM-57 for snare drum

Shure PGA56 for toms

(or similar mics, suitable for jazz drum kit)

### Monitors

4 monitors to be placed in accordance with the room and stage

## **NOTE STANDS**

5 adjustable note stands

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Questions and special enquiries, please contact:

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