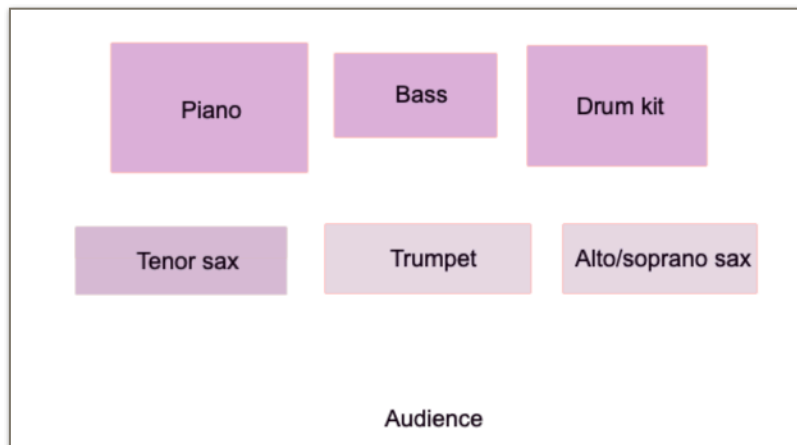


TECHNICAL RIDER - Kathrine Windfeld Sextet

STAGE PLAN



Backline preferences

INSTRUMENTS

Drum specifications

Bass drum: 18" or 20"

Toms: 12" and 14"

Snare drum: 14"x5.5" or 14"x6.5"

All Gretsch, Yamaha (or any high quality drums) Coated ambassador heads on all drums

Snare stand

Hi hat stand

2 x cymbal stands

Drum throne, adjustable

(No cymbals and hi hat cymbals)

Double bass:

Wilfer, Benedikt Lang or similiar.

Strings: Gut or Synthetical Hybrid

Pickup: Realist

Adjustable bridge,

D-neck

Bass amp

One of the following:

1 - Acoustic Image Contra or Coda.

2 - GK MB150S

3 - Polytone Mini Brute

Alternatively 1 DPA 4099 bass mic

TURN PAGE

Piano specifications

Acoustic grand piano – Steinway, Yamaha, Fazioli or Kawai are preferred
Alternatively a well tuned acoustic upright
Piano bench, adjustable

If the only option is an electric piano:

Yamaha or any full size stage piano with an authentic piano sound and fully weighted keys

MICROPHONES

We prefer an overall acoustic sound, but if amplifying horns, piano and drums is needed, we have following preferences:

Horns:

3 AKG 414, Sennheiser 421/441 or Shure SM-58/SM-57

Acoustic piano:

2 DPA mics

1 speak mic on front stage close to the piano

Drums:

2 AKG Perception 170 for overhead

1 AKG D112 for kick drum

Shure SM-57 for snare drum

Shure PGA56 for toms

(or similar mics, suitable for jazz drum kit)

Monitors

4 monitors to be placed in accordance with the room and stage

NOTE STANDS

5 adjustable note stands

Questions and special enquiries, please contact:

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