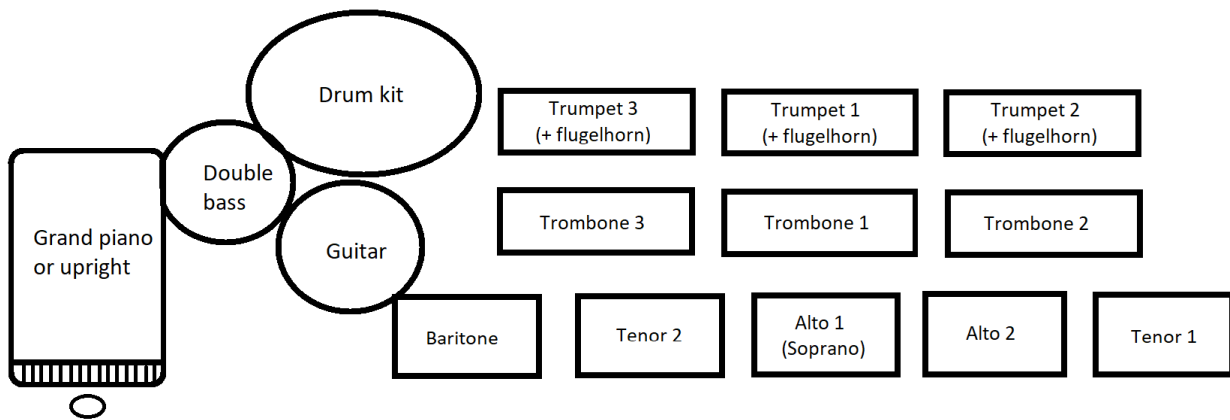


# Technical Rider – Kathrine Windfeld Big Band (15 piece ensemble)

Stage plan:



Backline preferences (If the venue provides backline)

## Drum specifications:

Bass drum: 18" or 20"

Toms: 14"

Snare drum

All Gretsch, Yamaha (or any high quality drums)

Coated ambassador heads on all drums

Snare stand

Hi hat stand

2 x cymbal stands

Drum throne, adjustable

(No cymbals and hi hat cymbals)

## Bass amp specifications:

One of the following

1 - Acoustic Image Contra or Coda.

2 - GK MB150S

3 - Polytone Mini Brute

Alternatively 1 DPA 4099 bass mic

## Guitar amp specifications:

One of the following:

1- Tube Amp (Fender Twin, Mesa Boogie F-30)

2- Transistor Amp

3- Polytone Mini Brute

(No Orange/Marshall amps!)

## Piano

Acoustic grand piano – Yamaha, Steinway or Kawai are preferred

Alternatively a well tuned acoustic upright

If the only option is an electric piano:

Yamaha or Roland or any full size stage piano with an authentic piano sound and fully weighted keys

Piano bench, adjustable

## Microphones

Acoustic piano: 2 DPA mics

1 speak mic on front stage close to the piano

*We prefer an overall acoustic sound, but if amplifying all horns and drums is required, we have following preferences:*

### Horns:

11 AKG or SM-58/SM-57 (1 per horn player)

Alternatively 1 mic per horn section for solos (trumpets, trombones, saxes)

### Drums:

2 AKG Perception 170 for overhead

1 AKG D112 for kick drum

Shure SM-57 for snare drum

Shure PGA56 for toms

(or similar mics, suitable for jazz drum kit)

12 chairs (no arm chairs)

15 note stands

## Monitors

4-6 monitors to be placed in accordance with the room and stage

---

Questions and special agreements, please contact

Mail: [windfeldbooking@gmail.com](mailto:windfeldbooking@gmail.com)

Phone +4560151763

Web: [www.windfeldmusic.dk](http://www.windfeldmusic.dk)